

# Sycamore Park Equipment List and Plot Plan

## Personnel and Equipment

### Sean England: Drums

Yamaha drum kit with Zildjian cymbals  
Drum kit: kick, snare, 1 rack tom, 1 floor tom  
Cymbals: hi-hat, 1 crash, 1 ride

Typical miking (small venues): large diaphragm dynamic on kick, pair of condenser mics overhead

(large venues): dynamic mics on all drums, pair of condenser mics overhead

### Joe Nemzer: Bass

Assortment of 4- and 5-string electric basses  
Eden preamp/amp combo  
Eden 4x10" cabinet  
Eden 1x15" cabinet (primarily used in larger venues)

Typical miking: direct out from Eden preamp and/or large diaphragm dynamics on 1 or both cabinets

### Pete Fogle: Guitar

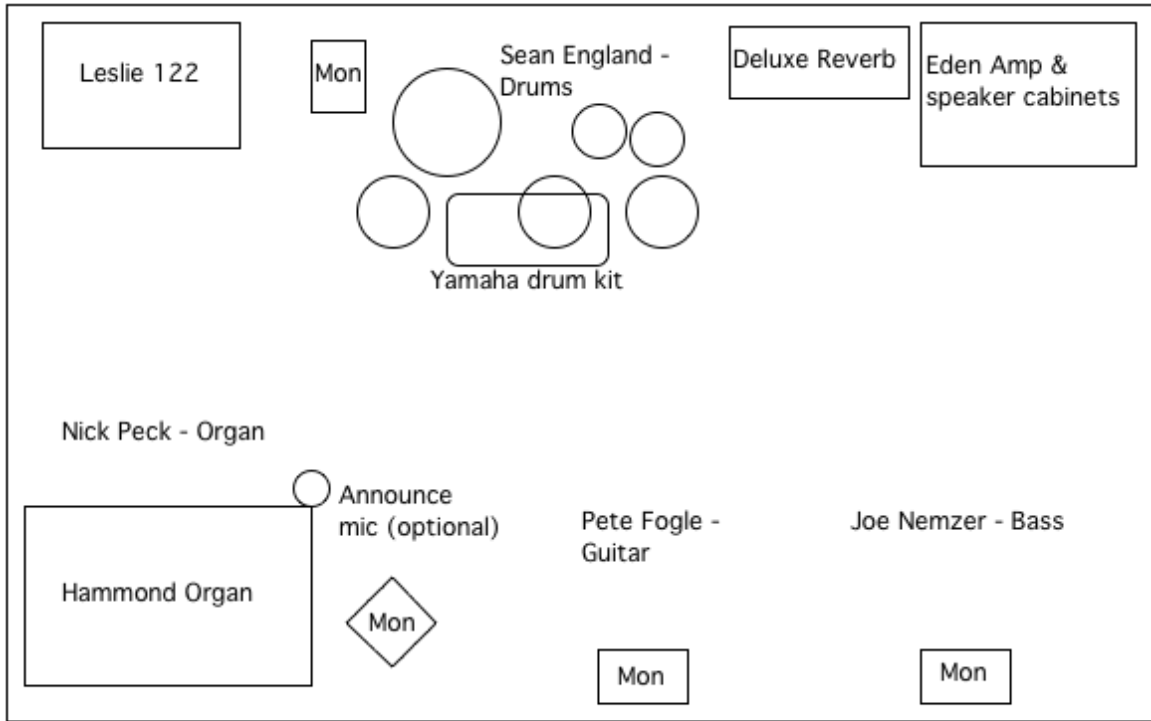
Gibson electric hollow body guitar  
Fender Deluxe Reverb amp

Typical miking: SM57 or Sennheiser 421 on guitar amp

### Nick Peck: Organ

Hammond B3 organ (chopped down for portability)  
Leslie 122 rotating speaker  
Wurlitzer 200A electric piano or Clavinet E7 routed through Leslie (used in larger venues only)

Typical miking: Leslie has built-in dynamic mics for upper and lower rotors, terminating in XLR connections on side of cabinet. For venues with stereo PA's, a pair of mics may be used for upper rotor and panned left/right, with another mic for the lower rotor, panned to the middle.



Sycamore Park - Typical Plot Plan